

# Welcome to The London Art Book Fair 2014 26–28 September 2014

## Ground Floor



## First Floor



## Ground Floor

- 1 Whitechapel Gallery
- 2 Ridinghouse
- 3 Spazio Libro d'Artista
- 4 Ditto Press
- 5 Luminous Books
- 6 Regroupement des centres d'artistes autogérés du Québec\*
- 7 Bywater Bros. Editions\*
- 8 David Zwirner Books
- 9 Trolley Books
- 10 Cornerhouse
- 11 Kunsthalle Wien
- 12 Contemporary Art Gallery Vancouver\*
- 13 Rose Issa Projects
- 14 Hatje Cantz Verlag
- 15 bookRoom
- 16 Hayward Publishing
- 17 Four Corners Books
- 18 Nobrow / Flying Eye Books
- 19 Book Works
- 20 Valiz
- 21 KALEID Editions
- 22 Max Malandrino Books
- 23 Gevaert Editions
- 24 Central Books
- 25 South London Gallery
- 26 Edition Patrick Frey
- 27 Gagosian Gallery
- 28 Blackdog Publishing
- 29 Thames & Hudson
- 30 University of Chicago Press
- 31 MIT Press
- 32 Marcus Campbell Books
- 33 Laurence King Publishing
- 34 Fitzcarraldo Editions
- 34 The White Review
- 35 CRUDO
- 36 Live Art Development Agency
- 37 The London Group
- 38 Gimpel Fils
- 39 Ben Uri Gallery & Museum

## First Floor

- 40 Publication Studio Vancouver\*
- 41 Charles H. Scott / Emily Carr University Press\*
- 42 Akerman Daly
- 43 AND Publishing
- 44 Nothing Else Press\*
- 45 Jane & Jeremy
- 46 Onomatopoe
- 47 Sonnenzimmer
- 48 Tara Books
- 49 Themerson Estate
- 50 AMBruno
- 51 Whitechapel Gallery
- 52 Halifax INK\*
- 53 John Hansard Gallery
- 54 Mark Pawson
- 55 Red Sphinx
- 56 Otto Graphic
- 57 Hato Press
- 58 Jane Hyslop
- 59 Edinburgh College of Art, Second Century Press
- 60 Welling School
- 61 Art / Books
- 62 PJB Editions
- 63 Jacqueline Thomas Books and Tufnell Art Press
- 64 David Faithfull
- 65 Dario Zeruto
- 66 Container
- 67 Conundrum Press\*
- 68 Ambeck Design / Ensixteen Editions
- 69 Fox Ash Press
- 70 Anagram Books
- 71 Rhein-Verlag
- 72 Uniformbooks
- 73 Andrew Malone
- 74 Weproductions
- 74 Kaho Kojima
- 75 Glasgow Women's Library
- 75 LemonMelon
- 76 Go Together Press
- 76 From Me To You Publications
- 77 Paper Tiger Books
- 77 Copy Press

\*Focus: Canada

## Projects Over the Weekend

**Focus: Canada** (\* exhibitors)  
Eight exhibitors from across the country represent the nation's best art publishing from Vancouver to Halifax.

**Douglas Coupland Limited Edition** (P. 1)  
Artist and writer **Douglas Coupland** has created an exclusive limited edition print especially for the Fair (£265.50 Patrons and Members).

**You Never Read Alone: The Book Lovers** (P. 2)  
Curators **David Maroto** and **Joanna Zielinska** present a reading list that considers the artist novel as a medium in its own right, displayed on a desk-sculpture by **Gareth Long**.

**Onestar Press/Three Star Books** (P. 3)  
A special installation of their on-going bookshelves project. Designs by **Lawrence Weiner** and **Gabriel Kuri** and the installation includes a lamp by **Simon Starling**, a new print by **Tauba Auerbach** and posters by Kuri.

**AA Bronson: Lana** (P. 4)  
A special display by the artist and writer **AA Bronson** centred on his infamous pornographic novel – first published in 1970 under a series of different pennames.

**Unbinding the Book** (P. 5)  
Independent publishing platform **Blurb** and visual arts studio **Jotta** have commissioned nine artists to challenge preconceptions of who can be an author and what a book can be.

**Some Woolly Buzz** (P. 6)  
**Publication Studio Vancouver** presents an exhibition of affordable limited laser print editions by artists, writers, curators, and poets.

**Spoken Weird** (P. 7)  
4–5.30pm Saturday 27 September  
A performance held in celebration of the spoken word.

**Loose Monk** (P. 8)  
3–4pm Sunday 28 September  
Performative readings by a selection of artists from the poetry of **Fabian Peake**.

**Slide Shows** (P. 9)  
Video-slideshow presentations by publishers, artists, designers and booksellers of new talent in independent art and design publishing. Curated by **Charlotte Cheetham** and co-commissioned by *Fillip* magazine.

**Bob and Roberta Smith** (P. 10)  
The artist has made a sign for the Fair. See it exhibited upstairs and on the London Art Book Fair tote bags.

**Koenig Books** (P. 11)  
A special collection of artists' books by **Richard Tuttle** exclusively for the London Art Book Fair.

## Events

Book now: at the Info Desk or: +44 (0)20 7522 7888 / [whitechapelgallery.org/events](http://whitechapelgallery.org/events) / [tickets@whitechapelgallery.org](mailto:tickets@whitechapelgallery.org)

### Thursday 25 September

**Martin Creed Performance**  
Opening night, Gallery 8 (Free)  
The opening night features a live set by Turner Prize-winning artist and musician **Martin Creed**, of his catchy, humorous songs.

### Friday 26 September

**Book Club Presents... Talk**  
3–4pm, Creative Studio (Free, booking required)  
Book Club, a Toronto-based group all interested in artists' books, present and discuss publications from their various collections, in a show-and-tell. With members **Bill Clarke**, **Dave Dymant** and **Roula Partheniou**.

**Unbinding the Book Talk**  
3–4pm, Zilkha Auditorium (Free, booking required)  
Publishing platform **Blurb** and visual arts studio **Jotta** discuss their project, which aims to challenge preconceptions of who can be an author and what a book can be.

**London Centre for Book Arts Workshop**  
3–5pm, Study Studio (£10/7 conc.)  
In this session, participants learn basic bookbinding techniques to create two different book structures – the pamphlet and Japanese stab-bound book—using reappropriated or specifically designed pages.

**Louise Hervé & Chloé Maillet: The Response Performance**  
5pm, Reading Room (£5/3 conc.)  
In keeping with past works, this perambulatory performance is based on a series of books; the key notion, 'the response', is from American art-historian David Freedberg's *The Power of Images*.

**How to Write About Contemporary Art Talk**  
5–6.30pm, Zilkha Auditorium (£5/3 conc.)  
Art critic **Gilda Williams** is joined by **Oliver Basciano**, Managing Editor of *ArtReview*, and curator and Contributing Editor of frieze **Tom Morton** to discuss the hows and whys of contemporary criticism.

**David and Stephen Batchelor: In Conversation Talk**  
6–7pm, Study Studio  
Artist **David Batchelor** discusses Buddhism, art and writing with his brother, writer and Buddhist scholar, **Stephen Batchelor**.

**AA Bronson: In Conversation Talk**  
7–8.30pm, Zilkha Auditorium (£5/3 conc.)  
**AA Bronson**, artist and one of the three members of the artists' trio *General Idea*, talks about artists' books and his life and work. In conversation with **Sam Ashby**.

### Saturday 27 September

**Ways of Looking Talk**  
12–1.30pm, Zilkha Auditorium (£5/3 conc.)  
Critic and writer **Ossian Ward** leads a conversation with artists **Pablo Bronstein**, **Jeremy Deller** and **Ruth Ewan** discussing how to navigate, look at and experience contemporary art in a fast-paced landscape.

**Antonia Hirsch: In Conversation Talk**  
12–1.30pm, Creative Studio (£5/3 conc.)  
The artist is joined in conversation by the artist and co-founder of the project *Care of Editions*, **Gerhard Schultz**, to discuss their overlapping interests in the economies of distribution, both in relation to books and music.

**ottoGraphic: Children's Workshop Workshop**  
1–3pm, Study Studio (Free, booking required)  
Children can make a simple book, using screen-printed black templates and cutting and pasting white sticky plastic. For ages 5–11, must be accompanied by an adult.

**Beautiful Books on Small Budgets Talk**  
2–3.30pm, Creative Studio (£5/3 conc.)  
Designers **Melanie Mues**, **Daniel Chehade**, **Wayne Daly** and **Emma Thomas** discuss the challenges and rewards of making successful low-budget publications, chaired by **Ben Fergusson**, Art Publisher at *Hayward Publishing*.

**CODE X: Paper Pixel and Beyond Talk**  
2–3.30pm, Zilkha Auditorium (£5/3 conc.)  
Artist and media critic, **Alessandro Ludovico** is joined by **Emmanuelle Waeckerle**, **Delphine Bedel** and **Colin Sackett** to discuss the nature of the book as a medium, in today's information era.

**Spoken Weird Performance**  
4–5.30pm, Gallery 8 (Free)  
Held in celebration of the spoken word and curated by artist **David Blamey**, including **Stephen Ball**, **Adam Bohman**, **Marco Cazzella**, **Maya Dunietz**, **Anouchka Grose**, **Sarah Jones**, **Bryan Lewis Saunders** and **Tom White**.

**Book Dissection: The Art and Craft Behind the Product Workshop**  
4–6pm, Study Studio (£10/7 conc.)  
**Sam Arthur**, co-founder of *Nobrow* and *Flying Eye Books* and designer **Emily Sear** take participants backwards in the book making process to reveal the craft behind the product.

**Douglas Coupland: In Conversation Talk**  
4–5.30pm, Zilkha Auditorium (£5/3 conc.)  
A keen observer of our contemporary zeitgeist, the artist and writer is joined by Whitechapel Gallery Curator **Omar Kholeif** to discuss the power of language, cultural identity and the all-consuming nature of media.

### Sunday 28 September

**Lucy Steeds: Exhibition Reading Group Workshop**  
11am–12.30pm, Study Studio (£5/£3 conc.)  
Discuss and debate texts from the latest Whitechapel Gallery/MIT *Documents of Contemporary Art* series, *Exhibition*, chosen by the book's editor. Texts will be circulated to participants in advance.

**Black Sun Talk**  
1–2.30pm, Creative Studio (£5/3 conc.)  
Artist **Shezad Dawood**, editor **Gerrie van Noord** and designers **Oliver Knight** and **Rory McGrath** discuss the role of the book and its potential to expand upon an artist's work.

**London Centre for Book Arts Workshop**  
1–3pm, Study Studio (Free, booking required)  
In this session, children learn simple bookbinding techniques to create their own pamphlet book and simple pop-up book. For ages 5–11, must be accompanied by an adult.

**Gavin Turk: In Conversation Talk**  
2–3.30pm, Zilkha Auditorium (£5/3 conc.)  
Artist **Gavin Turk** is joined by Whitechapel Gallery Director **Iwona Blazwick** to discuss his work and the preoccupations and forms that occupy his thoughts in the landscape of contemporary art.

**The Book Lovers Talk**  
3–4pm, Creative Studio (Free, booking required)  
Project Curators **David Maroto** and **Joanna Zielinska** explore the concept of the 'artist novel' as a medium, and discuss the history and future of the collecting project.

**Loose Monk Performance**  
3–4pm, Gallery 8 (Free)  
**Akerman Daly** presents performative readings by a selection of artists from the poetry of **Fabian Peake**.

**ArtReview LIVE: I Will Not Make Any More Boring Books Performance**  
4–6pm, Creative Studio (£5/3 conc.)  
As part of their regular LIVE series, *ArtReview* Artistic Director **John Morgan**, hosts an afternoon of destroying and damaging books, design criticism, and drinks. The audience is invited to bring books.

**Simon Critchley: In Conversation Talk**  
4–5.30pm, Zilkha Auditorium (£5/£3 conc.)  
Philosopher **Simon Critchley** speaks with artist **Gareth Long** about fiction, autobiography, and the art of memory, addressing the notion of a hypothetical machine containing the sum of all knowledge.